

# Two-Person Set Evaluation:

entrants \_\_\_\_\_

evaluator \_\_\_\_\_ date \_\_\_\_\_

NOTE: These are not the only criteria by which performances are judged. Evaluators may also take into account balance, faults in individual moves, style-specific characteristics, choreography, etc. Participants: please consult evaluator for clarification.

[Evaluator: please place at least one but not more than four marks in the "good" category, and at least one but not more than four marks in the "needs work" category. Add other comments if you wish.]

	GOOD	lesser faults/ adequate	NEEDS WORK	(Comment)
<b>Participant A:</b> _____				
Stances: (feet, legs, hips)	_____	_____	_____	
Postures: (waist, spine, arms, head)	_____	_____	_____	
<b>Participant B:</b> _____				
Stances: (feet, legs, hips)	_____	_____	_____	
Postures: (waist, spine, arms, head)	_____	_____	_____	
<b>Ting jin: listening</b>				
alert, lively	_____	_____	_____	mechanical
<b>Zou jin: yielding/leading</b>				
spacing appropriate	_____	_____	_____	stretched or cramped
<b>Nian jin: sticking</b>				
contact soft/continuous	_____	_____	_____	rough or breaks apart
<b>Hua jin: neutralizing</b>				
receiving & returning	_____	_____	_____	unblended, separate
<b>Fa jin: issuing</b>				
applications clear/energetic	_____	_____	_____	vague, unfinished, blurred
<b>Pace/Choreography</b>	_____	_____	_____	

(Scoring Range: 8.0-9.5)

Evaluator's Score: \_\_\_\_\_

FINAL SCORE: \_\_\_\_\_